

2026 Hannah Barry Memorial Award Guidelines

August 2026

Impact Grants | Student and Scholarly Services



1 ABOUT

The Hannah Barry Memorial Award is a single award that is open to all current undergraduate University of Melbourne students, including those in the Faculty of Fine Arts and Music. The award will assist the recipient in the development of a creative work in the performing arts.

The applicant's creative work must be based in the performing arts, typically defined as a time-based art form, *that features a live presentation to an audience, or onlookers*, the award is open to any one or more of the performing arts. The Award will be awarded on **artistic merit**.

The Award is named after a talented actress and artist who was a student of the former School of Creative Arts, The University of Melbourne. Hannah died in June 2002.

The value of the award in 2026 will be \$1000

2 GOVERNING REGULATION

The prize is administered by the Impact Grants Team under [University Trust Regulation 6.72 \[202\]](#).

3 KEY DATES

Applications Open	Thursday 10 September 2026, 9AM
Applications Close	Sunday 18 October 2026, 11.59PM
Outcome Notification	Monday 27 October 2026
Ceremony Announcement	Thursday 29 October, Market Hall, 7PM
Payment Date	Friday 7 November 2026* <i>at the earliest</i>

4 OBJECTIVES OF THE HANNAH BARRY MEMORIAL AWARD

The purpose of the award is to provide an opportunity, by travel or otherwise, for the successful undergraduate student to undertake an innovative or experimental creative project, for the purposes stated in their application.

The general definition of the Performing Arts for the purpose of the guidelines, is as follows, but not limited to: as a time-based art form, *that features a live presentation to an audience, or onlookers:*

- A stage work (theatre) or musical, dance, ballet. a production, playwriting, monologues, spoken word poetry, puppetry circus arts, improvisational theatre, stand up, cabaret, installation-based performance etc.
 - Dance: Rhythmic or choreographed body movements, mime, circus, including ballet, jazz, tap, and contemporary styles including non-stage-based works, street, roving, etc. A dance performance, concert or musical theatre without theatrical staging etc.
 - Music: Vocal and instrumental performances producing acoustic compositions and symphonies, such as Opera, concert performance. The reading, recitation or delivery of a literary work, or part of such a work, or the recitation or delivery of an improvised literary work etc.
1. The work may be produced in any performing arts form and any language.
 2. The project must be realised within 12 months of the recipient receiving the money, and the application must demonstrate to the selection committee that the project is inventive, creatively worthy and financially and logistically achievable in the proposed timeline.
 3. The prize money cannot be used to fund projects retrospectively.

5 APPLICANT ELIGIBILITY

4. Applicants must be a current Undergraduate student at the University of Melbourne, including those in the Faculty of Fine Arts and Music.
5. The current Undergraduate student at the University of Melbourne must be in good standing
6. The applicant's creative work must be based in the performing arts (any one or more of the performing arts)
7. The project/activity cannot be completed when applying for award funds. Funds will only be awarded to an activity in progress or yet to commence.

6 KEY SELECTION CRITERIA

Eligible applications will be assessed based on the following merit and Key Selection Criteria:

8. The applicant has demonstrated evidence of their previous creative work in the performing arts.
9. The proposed creative project is innovative and/or experimental,
10. The proposal demonstrates how the work will be developed.
11. The proposal has a feasible timeline (within the required 12 months).
12. The project has a realistic budget detailing how the prize money will be used (and any other sources of funding for the project).

The University reserves the right not to award the prize in the event it is considered that no application of sufficient merit has been submitted.

7 APPLICATION PROCESS AND OUTCOME NOTIFICATION

13. Students may self-nominate
14. University of Melbourne professional Staff or Academic member may nominate a student
15. A University of Melbourne student may nominate another student
16. A copy of the applicants' statement of results to date.
17. Applications may require endorsement from relevant stakeholders that have strategic relevance to the project.
18. Applications are submitted and managed online via SmartyGrants. The SSAF Grant Program Application Form can be accessed from the SSAF Grant Program website and must be submitted prior to the deadline advertised. The

Applicants' will receive an email acknowledging receipt of their submission. Incomplete and/or late applications will not be considered. Applicants will receive an email acknowledging receipt of their submission.

19. Incomplete and/or late applications will not be considered.
20. Late or additional application documents will not be considered.
21. Following the recommendations of the Selection Committee, applicants will be notified in writing of the result of their application.
22. Funding will be distributed within four weeks following notification of a successful application outcome. Please see the payment and receipts section for further details.

8 PAYMENT AND RECIEPTS

23. Funding will be distributed within six weeks following notification of a successful application outcome.
24. The successful Applicant will be paid via the Scholarship and Bursaries payment terms and schedule.
25. Applicants' must be based in Australia and have Australian bank account, and they also must ensure their details are updated correctly in the my.unimelb student portal.
26. Original itemised and dated receipts are required to support the financial acquittal of the Award. Expenditure without receipts must be accounted for with a completed and witnessed statutory declaration. Unspent funds of >\$100 must be returned.
27. A Prize or Award can be considered normal income. The University is not required to withhold income tax, but you may be required to declare the payment; you can find out more via the ATO Prize and Award website. Successful students should consult with their financial advisor for their individual circumstances if required.

9 REPORTING REQUIREMENTS & OBLIGATIONS

28. During the period following the announcement of the award, the successful applicant is required to discuss the progress of the project with the Artistic Director, Union House Theatre artistic@union.unimelb.edu.au
29. Submit a progress report to the Impact Grants Team, when requested in the 12-month duration of the project.
30. **Acquittal Report:** The award recipient must ensure project deliverables are completed within 12 months of receiving the award money and provide an evaluation report on the final activities delivered alongside a financial expenditure report, including contract/wage details (if any).
31. The Selection Committee may impose additional conditions on the award where it is considered warranted.
32. If there is an official launch or performance of the artistic project the student is required to invite the donor and members of the Impact Grants Team to attend via impactgrants-team@unimelb.edu.au
33. All promotion of the artistic project should credit funding from the **Hannah Barry Memorial Award**.
34. If after 12 months of winning the prize, the student has not completed their project, they are required to return the prize money to the University.
35. The University of Melbourne reserves the right to publish the name of the applicant on its websites and other University of Melbourne publications.
36. The University of Melbourne may use information provided in the SSAF Grant Program applications and Progress Report, Acquittal Reports and other activity reports for promotional purposes

For further information and assistance, please contact the Impact Grants Team
impactgrants-team@unimelb.edu.au