

Student Theatre & Performance Grant Guidelines

2026 Impact Grant Team



VISION

Student Theatre & Performance plays an important part in the cultural life of the University by providing support for Student Theatre & Performance and performing arts across all campuses and enrich the ecology of Student Theatre & Performance on campus. The Student Theatre & Performance Grant Program offers funding to Student Theatre & Performance groups and individuals to encourage diversity and renewal of student theatre.

Student Theatre & Performance Grant is funded by the Student Services Amenities Fee (SSAF).

1. GRANTS OBJECTIVES

Student Theatre & Performance Grant offers Student Theatre & Performance groups and individuals at various stages in the creative process to assist with funding projects and performances across multiple disciplines. The purpose of this initiative is to enrich the ecology of Student Theatre & Performance on campuses by:

- Removing financial barriers to engage in new and interesting ways with student theatre.
- Encouraging innovation and diversity of work
- Facilitating and supporting a diversity of Student Theatre & Performance groups on campuses
- Supporting new voices to be heard; and
- Creating more opportunities for engagement
- Support projects to a maximum sum of **\$3000**

Theatre Groups or individuals may apply for a grant at any of the following stages in the creative process:

- Developing an idea for an original work; or
- Putting on an existing or original work; or
- Start-up of a group/inaugural project*

**New Student Theatre & Performance Groups (from any campus) are strongly advised to become affiliated with Union House Theatre (UHT) where affiliation is free; and be provided essential support regarding budgeting, technical production, priority UoM venue options, and connections to workshops / training as well as the broader UoM Student Theatre & Performance community.*

2. APPLICANT ELIGIBILITY

1. The responsible person submitting the Application must be submitted by a **current University of Melbourne Student**. If you do not fulfill these criteria, you must nominate a current student in your theatre group to be the Applicant/Project Lead; and be fiscally responsible for the grant sum, if successful.
2. The Responsible person/Applicant must not be graduating before the completion of your project
3. All applicants listed must have provided an Acquittal Report (fully acquitted with no outstanding debts) for all previously awarded Grant Program funds.

4. PROJECT ELIGIBILITY

1. No funding is going towards any academic assignment or coursework activity.

2. At least 75% of the personnel involved in the project are currently enrolled students in any University of Melbourne course (undergraduate or graduate).
3. It is a requirement that the new work will result in a production/performance occurring within one year of the grant being approved.
4. No students are being paid.
5. When partnering with an industry mentor, it is recommended that an acknowledgment of agreement is supplied via the application form.
6. SSAF funding for Student Theatre & Performance can extend beyond productions in the Parkville, Arts and Cultural building.
7. Funding may be used for the following purposes:
 - Materials and equipment (**excluding** purchase of computers, mobiles, tablets)
 - Royalty payments
 - UoM or external venue hire for a new production or an existing play / musical production
 - UoM Venue mandatory staffing costs
 - External rehearsal spaces
 - (venue hire for rehearsal or theatre hire is recommended to be at no more than 40% of the maximum ask of spending allocation request)
 - Performance photography and documentation
 - Creative development – practice, research, mentoring
 - Access (inclusive of production and performance)
8. What will **not** be funded through a Student Theatre & Performance Grant:
 - Administrative costs associated with the running of a group
 - Funding for theatre camps
 - Funding for retreats
 - Funding for residencies
 - A project/activity that is for assessment (credit) for a subject or completion of a course.
 - Travel and transport (Uber, train, taxis etc.)
 - Payments to students

If you have any questions in regards to these eligibility criteria, please contact impactgrants-team@unimelb.edu.au

5. KEY SELECTION CRITERIA

1. In selecting which application to fund, the selection committee will consider whether the project:
 - Encourages innovation and creative risk taking
 - Encourages participation and engagement of students and audiences
 - Encourages diversity, inclusion and sustainability
 - Fosters new or existing collaborations of students and audiences
 - Demonstrates realistic financial and production planning
2. The Grants application form will ask how you considered **access** and **sustainability**. Refer to the following [information](#) on how to make your theatre show more sustainable and accessible.

6. APPLICATION PROCESS AND OUTCOME NOTIFICATION

1. An application form is submitted via SmartyGrants.
2. Applicants must address how the project/activity reflects the key selection criteria.
3. If the application involves the participation of an industry mentor; written confirmation of their agreement to participate must be provided.
4. Applications must complete the section of the application form which asks for a [creative statement](#) and [project description](#) and include a [budget](#) that specifies exactly how the grant money will be spent.

5. The Student Theatre & Performance Grant Selection Committee will review the application and provide an outcome to the student within 14 business days.
6. Following the recommendations of the Selection Committee, applicants will be notified in writing of the result of their application. Funding will be distributed within four weeks following notification of a successful application outcome. Please see the payment and receipts section for further details.
7. All projects for all grants must be commenced within two months of receiving the grant.
8. The Acquittal form must be submitted within one month after the project or performance period ends.

7. BUDGET

Finances spent should accurately reflect the scope of application with relevant quotes obtained in the budget.

1. The maximum funding that can be awarded for each grant is **\$3000**.
2. The overall project/activity budget;
3. The specific grant sum you are requesting;
4. Other funding sources, if applicable (e.g., other University funding, partner organisation(s) contributions, other grants).

Unspent funds of more than \$100 must be refunded to the University at the conclusion of the project and should be highlighted through the Acquittal Report. If for any reason, an expenditure is unaccounted for with a receipt, a completed and witnessed statutory declaration must be provided. The University reserves the right to initiate legal proceedings regarding any unspent funds.

8. PAYMENT AND RECIEPTS

If your application is successful, the Project Leader will receive the allocation of the grant funding via their **individual** bank account as reflected on their student portal.

1. To receive payment, you must have an Australian bank account and a local contact address.
2. You will also need to provide / update these details in your Student Portal. You will need to ensure and check that your details provided are correct. Instructions on updating your details can be found on the scholarships page [here](#), under the heading 'Providing your bank details'.
3. The Project Leader will be accountable for where the funds are located (i.e. if transferring to a Student Theatre & Performance Company, club or society bank account), and the use of grant funds (keeping receipts and records of purchases) until acquittal.
 - a. Original itemised and dated receipts are required to support the financial acquittal of the grant. If expenditure of funds are not appropriately accounted for, or remains unspent and not re-allocated according to the SSAF grant guidelines, a refund (anything >\$100) will be organised at financial acquittal.

9. REPORTING REQUIREMENTS

The Acquittal Report must be submitted within one month after completion of your project or performance and encompass an evaluation report on the final activities delivered alongside a financial expenditure report.

1. Any unspent funds must be declared in the acquittal. Unspent funds of \$100 or greater must be refunded to the University.
2. The University of Melbourne may use information provided in the ST Grant Program applications and Progress Report, Acquittal Reports and other activity reports for promotional purposes.

For further information and assistance, please contact the UOM Student Theatre & Performance Grant imapctgrants-team@unimelb.edu.au