

Hannah Barry Memorial Award

Form Preview

Eligibility

* indicates a required field

Applicants: please note

Before completing this application form, you should have read the **Hannah Barry Memorial Award [guidelines](#)**.

The Hannah Barry Memorial Award is a single award open to current undergraduate University of Melbourne students including those from the Faculty of Fine Arts and Music.

An applicant's creative work must be based in the performing arts and will be awarded on artistic merit. The award is to assist the recipient in the development of creative work in the performing arts.

The award is named after a talented actor and artist who was a student of the former School of Creative Arts at The University of Melbourne. Hannah died in June 2002. The purpose of the award is to provide an opportunity, by travel or otherwise, for the successful undergraduate student to undertake creative work for the purposes stated in their application. The award will fund the creative development phase of a proposal. The work may be produced in any performing arts form and any language.

The project must be realised within 12 months of the recipient receiving the money, and the application must demonstrate to the selection committee that the project is both creatively worthy and financially and logistically achievable. The prize money cannot be used to fund retrospective projects.

If you have any questions in regards to the creative aspects of your proposal, please contact artistic@union.unimelb.edu.au

Maximum funding in 2021: \$700.

Confirmation of Eligibility

I confirm that:

- I have read and understand the program guidelines.
- This work does not form part of a University assessment.

Please select below: *

Yes No

You must confirm that all statements above are true and correct.

Contact Details

* indicates a required field

Privacy Notice

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We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*.

Applicant Details

Applicant name *

Organisation Name

Please use your student theatre group's full name. If applying as an individual, insert your full name.

Primary contact person *

First Name

Last Name

The person we will correspond with about this grant.

Position held in student theatre group (if applicable)

e.g. Producer, Director, Treasurer.

Primary person's contact number *

Must be an Australian phone number.

Primary person's email address *

This is the address we will use to correspond with you about this grant.

Student Number, Course and Results

If applying as an individual, what is your University of Melbourne student number?

This is not required if you are applying on behalf of a student group affiliated with UMSU.

If applying as an individual, in which University of Melbourne course are you enrolled?

This is not required if you are applying on behalf of a student group affiliated with UMSU.

Please include a statement of results (to date):

Attach a file:

Project Details

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New Work Title:

Provide a name for your project/program/initiative. Your title should be short but descriptive.

Author:**Director:****Venue for Workshops / Development:****Anticipated start date:**

If unknown, provide your best guess or leave blank.

Anticipated end date:

If unknown, provide your best guess or leave blank.

Creative Statement:

For example, please explain the creative risk envisaged within this project; in what way(s) this work can be deemed to be an innovative or experimental creative project; the performance outcome(s) of the project? Also clearly state the art form(s) that will be a part of this project (at least one art form must be from the performing arts).

Project Description:

Please provide a summary of the project including for example, the work to be undertaken, the approach the group plans to take to the work, a project timeline, season dates, number of performances.

Please attach your written proposal (a maximum of two pages):

Attach a file:

Personnel

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How many people are involved in the project?

How many University of Melbourne personnel are involved?

How many non-University of Melbourne personnel are involved?

Who are the principal members of the team and what is their previous experience?

Include a short Curriculum Vitae and evidence of performing arts creative work to date:

Attach a file:

Attach a file:

Option to include an additional Curriculum Vitae or other relevant information on the principal members of the team.

Attach a file:

Option to include an additional Curriculum Vitae or other relevant information on the principal members of the team.

Professional Assistance

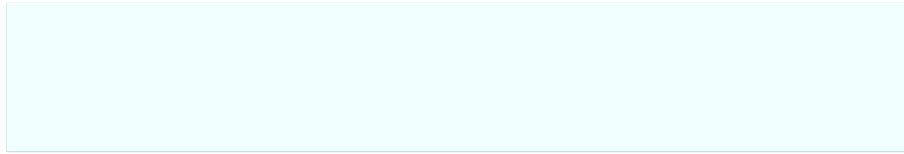
The project may require the assistance of a professional artist. If so, please provide information on the artist including a relevant biography, the purpose of the professional assistance, the artists fee and confirmation of involvement. If you need support in finding a mentor, please visit this link: <https://umsu.unimelb.edu.au/studentlife/theatre/infogroups/mentorships/>

If applicable, who is the artist/s providing professional assistance on this project? What will be their role? What is their fee?

If applicable, please provide a brief description of the artist's work (your own account or a short, relevant biography from the artist) and an explanation of how their practice relates to your project (the space provided below is sufficient):

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The Theatre Board is interested in knowing the range of professional artists and artistic practices engaged in university, or relevant, performing arts.

You may wish to include a short, relevant biography from the artist:

Attach a file:



Please provide confirmation of involvement:

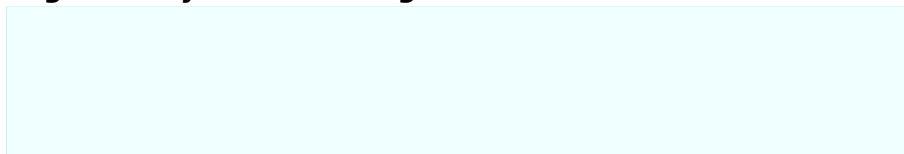
Attach a file:



Confirmation of involvement may be, for example, a letter, an email conversation or an invoice from the artist.

Accessibility

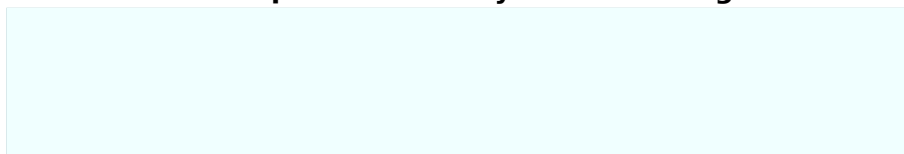
How have you considered Accessibility? That is, how can your project be experience/accessed by people with disabilities and/or from culturally and linguistically diverse backgrounds and/or with a low socioeconomic status?



Please refer to the grant guidelines for further clarification regarding Access.

Environmental Impact and Sustainability

What steps are you taking to ensure your work will leave a minimal environmental impact? How are you considering environmental sustainability?



If you require further assistance or information on Sustainability in Art, please contact the UMSU Creative Arts Officers on arts@union.unimelb.edu.au

Project Budget

Download Budget Template

1. [Budget Template](#)

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Please attach the completed Project Budget using the Budget Template:

Attach a file:

Additional Information

Is there anything else you would like the Hannah Barry Memorial Award Selection Committee to know which is relevant to your project?

Additional relevant information can be uploaded below:

Upload files

Attach a file:

or

Provide web link:

Must be a URL

Certification and Feedback

* indicates a required field

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant or applicant group is approved for this grant, I/we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree *

Yes

No

Name of authorised person *

First Name

Last Name

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Position

Position held by individual or within the student group (e.g. Director, Treasurer).

Contact phone number *

Must be an Australian phone number.

Contact Email *

Must be an email address.

Date *

Must be a date.

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

Please indicate how you found the online application process:

- Very easy Easy Neutral Difficult Very difficult

How many minutes in total did it take you to complete this application? *

Estimate in minutes i.e. 1 hour = 60 minutes

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.